



Archival and Manuscript Collections Finding Aid

ACCESSION No.: HRHS – 141

COLLECTION TITLE: Sheet Music Collection

DATES: 1895 - 1954

SIZE: 2 boxes, 38 folders (1 OV)

DONOR: D. Peyton Yancey, Curtis Nolley, Lucille McDaniel, Jean Cooper

PROCESSED: Ongoing artificial collection

BIOGRAPHICAL NOTE:

Sheet music is a handwritten or printed form of music notation that uses musical symbols, and can be used as a record of, a guide to, or a means to perform, a piece of music. Although it does not take the place of the sound of a performed work, sheet music can be studied to create a performance and to elucidate aspects of the music that may not be obvious from mere listening. Authoritative musical information about a piece can be gained by studying the written sketches and early versions of compositions that the composer might have retained, as well as the final autograph score and personal markings on proofs and printed scores.

SCOPE AND CONTENT:

This is an artificial collection of sheet music.

COLLECTION INVENTORY:

See attached collection list

HRHS-141
Sheet Music Collection
March 24, 2016

Title	Author/Publisher	Date	Donor
Folder 1:			
<i>A Joyous Christmas Song</i>	F. Gavaert; Belwin Pub., Inc., New York	1954	D. Peyton Yancey
<i>Among My Souvenirs</i>	Edgar Leslie; De Sylva, Brown & Henderson, Inc., New York	1927	D. Peyton Yancey
Folder 2:			
<i>Ave Maria</i>	Franz Schubert; Calumet Music Co., Chicago	1935	D. Peyton Yancey
<i>Because</i>	Edward Teschemacher; Chappell & Co., New York	1902	D. Peyton Yancey
Folder 3:			
<i>Berceuse</i>	Frances Lowell; Theodore Presser Co., Phila., PA	1932	D. Peyton Yancey
<i>By the Waters of Minnetonka</i>	Thurlow Lieurance; Theodore Presser Co., Phila., PA	1915	D. Peyton Yancey
Folder 4:			
<i>Come Back, Malinda</i>	Gordon Balch Nevin; G. Schirmer, Inc., New York	1928	D. Peyton Yancey
<i>Did An Angel Kiss You The Day You Were Born</i>	Ralph Freed; Famous Music Corp., New York	1938	D. Peyton Yancey
Folder 5:			
<i>Don't Fence Me In</i>	Cole Porter; Harms, Inc., New York	1944	D. Peyton Yancey
<i>Down the River of Golden Dreams</i>	John Klenner & Nathaniel Shilkret; Leo Feist, Inc., NY	1930	D. Peyton Yancey
Folder 6:			
<i>Dreaming</i>	Phil Volz; H. C. Weasner Co., Buffalo, NY	c.1930	D. Peyton Yancey
<i>Dreaming of my Old Home, Sweet Home</i>	Geoffrey O'Hara; Theodore Presser Co., Phila., PA	1923	D. Peyton Yancey
Folder 7:			
<i>Favorite Drawing-Room Pieces</i>	Theodore Presser Co., Phila., PA	1895	D. Peyton Yancey
<i>Girl of My Dreams</i>	Sunny Clapp; Jack Mills, Inc., New York	1927	D. Peyton Yancey
Folder 8:			
<i>Give Me A Night in June</i>	Cliff Friend; Jerome H. Remick & Co., New York	1927	D. Peyton Yancey
<i>Got the Bench, Got the Park</i>	Fred Phillips, Al Sherman & Al Lewis; Irvin Berlin, Inc., NY	1931	D. Peyton Yancey
Folder 9:			
<i>Happy Bethlehem</i>	Kurt Schindler; G. Ricordi & Co., New York	1923	D. Peyton Yancey
<i>Hawaiian Memories</i>	Mel Brewster; H. C. Weasner & Co., Buffalo, NY	1928	D. Peyton Yancey

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Folder 10:			
<i>Hiding in the Corner of Your Smile</i>	Lew Pollack & Geo. Whiting; Sherman, Clay & Co., San Francisco	1928	D. Peyton Yancey
<i>How Deep is the Ocean</i>	Irvin Berlin; Irvin Berlin, Inc., New York	1932	D. Peyton Yancey
Folder 11:			
<i>Humoreske</i>	Ant. Kvorak; Theo. Presser Co., Phila., PA	1911	D. Peyton Yancey
<i>I Can't Write the Words</i>	Gerald Marks & Buddy Fields; Remick Music Corp, New York	1931	D. Peyton Yancey
Folder 12:			
<i>I Dream of You More Than You Dream I Do</i>	Marjorie Goetswchius & Edna Osser; Embassy Music Corp., NY	1944	D. Peyton Yancey
<i>I Get the Blues When it Rains</i>	Marcy Klauber; Forster Music Publisher, Inc., Chicago	1929	D. Peyton Yancey
Folder 13:			
<i>I Want to Be Loved Like a Baby</i>	William Witol; American Music Pub., New York	1922	D. Peyton Yancey
<i>I'll Be Faithful</i>	Ned Washington; Robbins Music Corp., New York	1933	D. Peyton Yancey
Folder 14:			
<i>I'm Hoping to Open an Old Garden Gate (Down in Dixie Land)</i>	Mel Brewster & Hyman Cheiffetz; H. C. Weasner & Co., Buffalo, NY	1929	D. Peyton Yancey
<i>I'm Just a Dancing Sweetheart</i>	Charlie Tobias; Joe Morris Music Co., New York	1931	D. Peyton Yancey
Folder 15:			
<i>I'm Sure of Everything But You</i>	Charles O'Flynn, George Meyer & Pete Wendling; Keit-Engel, Inc., New York	1932	D. Peyton Yancey
<i>I've Got a Pocketful of Dreams</i>	John Burke; Santly-Joy-Select, Inc., New York	1938	D. Peyton Yancey
Folder 16:			
<i>In a Shanty In Old Shanty Town</i>	Joe Young, John Siras & Little Jack Little; M. Witmark & Sons, New York	1932	D. Peyton Yancey
<i>In the Evening By the Moonlight</i>	James Bland; Calumet Music Co., Chicago	1936	D. Peyton Yancey
Folder 17:			
<i>Is I In Love? I Is</i>	Mercer Cook; De Sylva, Brown & Henderson, Inc., New York	1932	D. Peyton Yancey
<i>It's Easy to Remember</i>	Richard Rodgers; Famous Music Corp, New York	1935	D. Peyton Yancey
Folder 18:			
<i>Just a Faded Flower</i>	H. C. Weasner; H. C. Weasner & Co., Buffalo, NY	1921	D. Peyton Yancey
<i>Love Dreams</i>	Arthur L. Brown; Theodore Presser Co., Phila., PA	1903	D. Peyton Yancey

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Folder 19:			
<i>Love Letters in the Sand</i>	Charles Kenny & Nick Kenny; Irving Berlin, Inc., New York	1931	D. Peyton Yancey
<i>Love, You Funny Thing</i>	Roy Turk; Leo Feist, Inc., New York	1932	D. Peyton Yancey
Folder 20:			
<i>Moonlight on the Colorado</i>	Billy Moll; Shapiro Bernstein & Co., New York	1930	D. Peyton Yancey
<i>Moonlight Saving Time</i>	Irving Kahal & Harry Richman; Leo Feist, Inc., New York	1931	D. Peyton Yancey
Folder 21:			
<i>Mother</i>	Connie Slayton and P. M. Claunts, The Ruebush-Kieffer Company	1931	Lucille McDaniel
<i>My Ain Folk</i>	Wilfrid Mills; Boosey & Co, New York	1904	D. Peyton Yancey
Folder 22:			
<i>My Blue Heaven</i>	Walter Donaldson; Leo Feist, Inc., New York	1928	D. Peyton Yancey
<i>My Old Kentucky Home</i>	Stephen C. Foster; Calumet Music Co., Chicago	1940	D. Peyton Yancey
Folder 23:			
<i>My River of Dreams</i>	Mel Brewster; H. C. Weasner & Co., Buffalo, NY	1929	D. Peyton Yancey
<i>My Sweetheart's The Man in the Moon</i>	James Thornton; Calumet Music Co., Chicago	1936	D. Peyton Yancey
Folder 24:			
<i>Night and Day</i>	Dwight Deere Wiman & Tom Weatherly; Harms, Inc., NY	1932	D. Peyton Yancey
<i>Old Virginia</i> 2 copies	Will H. Ruebush and John W. Wayland, PhD. The Ruebush-Kieffer Company	1911	Curtis Nolley
Folder 25:			
<i>Paradise</i>	Nacio Herb Brown & Gordon Clifford; Nacio Herb Brown Inc., New York	1931	D. Peyton Yancey
<i>Ramona</i>	L. Wolfe Gilbert; Leo Feist, Inc., New York	1927	D. Peyton Yancey
Folder 26:			
<i>Red Lips Kiss My Blues Away</i>	Alfred Bryan, James V. Monaco & Pete Wendling; Henry Waterson, Inc., New York	1927	D. Peyton Yancey
<i>Roll Along Prairie Moon</i>	Ted Fiorito, Harry MacPherson & Albert Von Tilzer; Robbins Music Corp., New York	1935	D. Peyton Yancey
Folder 27:			
<i>Rosalie</i>	Cole Porter; Chappell & Co., New York	1937	D. Peyton Yancey
<i>Sacred Songs and Duets</i>	C. S. Briggs; The Arthur P. Schmidt Co., New York	1914	D. Peyton Yancey

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Folder 28:			
<i>Schmidt's Collection of Sacred Songs</i>	The Arthur P. Schmidt Co., New York	1924	D. Peyton Yancey
<i>Since You Came</i>	Frederick H. Martens; G. Schirmer, Inc., New York	1927	D. Peyton Yancey
Folder 29:			
<i>Snuggled on Your Shoulder</i>	Joe Young; Leo Feist, Inc., New York	1932	D. Peyton Yancey
<i>Somebody Loves You</i>	Charles Tobais; Joe Morris Music Co., New York	1932	D. Peyton Yancey
Folder 30:			
<i>Songs Everybody Sings</i>	Carrie Jacobs Bond; The Boston Music Co., Boston	c.1925	D. Peyton Yancey
<i>St. Olaf Choir Series</i>	F. Melius Christiansen; Augsburg Publishing House, Minneapolis	1947	D. Peyton Yancey
Folder 31:			
<i>Strangers</i>	Charles O'Flynn; Irvin Berlin, Inc., New York	1931	D. Peyton Yancey
<i>That's What I Like About You</i>	Walter Donaldson; Donaldson-Douglas & Gumble, Inc., NY	1931	D. Peyton Yancey
Folder 32:			
<i>The Fairy Gardeners</i>	Cuthbert Harris; The Arthur P. Schmidt Co, New York	1925	D. Peyton Yancey
<i>The Old Spinning Wheel</i>	Billy Hill; Shapiro, Bernstein & Co., New York	1933	D. Peyton Yancey
Folder 33:			
<i>The Rose's Cup</i>	Frank Dempster Sherman; The Arthur P. Schmidt Co., New York	1913	D. Peyton Yancey
<i>The Star-Spangled Banner</i>	Francis Scott Key; Calumet Music Co., Chicago	1942	D. Peyton Yancey
Folder 34:			
<i>Two Little Blue Little Eyes</i>	Paul Francis Webster, John Jacob Loeb & Rudy Vallee; Carl Fischer Inc., New York	1931	D. Peyton Yancey
<i>Up to Date March</i>	Adam Geibel; Theodore Presser Co., Phila., PA	1924	D. Peyton Yancey
Folder 35:			
<i>Virginia Lullaby</i>	Hymon Cheiffetz; H. C. Weasner & Co., Buffalo, NY	c.1930	D. Peyton Yancey
<i>We Just Couldn't Say Goodbye</i>	Harry Woods; Keit-Engel, Inc., New York	1932	D. Peyton Yancey
Folder 36:			
<i>What is It</i>	Harry Tobias; Robbins Music Corp., New York	1931	D. Peyton Yancey
<i>While Stars Their Vigil Keep</i>	Morten J. Luvaas; C. C. Birchard & Co., Boston	1945	D. Peyton Yancey

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Folder 37:			
<i>Why Stars Come Out at Night</i>	Ray Noble; Famous Music Corp., New York	1935	D. Peyton Yancey
<i>You Know Why</i>	Hymon Cheiffetz; American Consolidated Music Co., Buffalo	1928	D. Peyton Yancey
Folder 38 (OV):			
<i>Happy Days at S. G. I.</i> (OV folder)	Samuel W. Beazley S.C.I. & School of Music	1911	Jean Cooper
<i>Oh! How I Hate to Get Up in the Morning (OV folder)</i>	Irvin Berlin; Waterson-Berlin & Snyder Co., New York	1918	D. Peyton Yancey
<i>Old Virginia</i> (OV folder)	J. W. Wayland and W. H. Ruebush; The Ruebush-Kieffer Company	1911	Lucille McDaniel
<i>Waltzing Down the Valley of Virginia</i> (OV folder)	Emma Lyon Bryan; Lang Music Co., Harrisonburg, VA	1901	D. Peyton Yancey
<i>Will You Love Me Then As Now</i> (OV folder)	W. Lomax Childress and Will H. Ruebush; The Ruebush-Kieffer Company	1936	Lucille McDaniel